MATTHEW FLYNN

COMPOSER, PROGRAMMER

CONTACT

matthew.flynn.sound@gmail.com

215-760-8565

https://play.reelcrafter.com/ FlynnSound/Reel

http://matthewflynnmusic.com

EDUCATION

B.M. in Music for New Media

Peabody Institute, Baltimore, MD May 2024 Studying under Thomas Dolby

B.S. in Computer Science

Johns Hopkins University, Baltimore, MD May 2024

GPA: 3.77 (Combined B.S. and B.M.)

OTHER SKILLS

Digital Audio Workstations Logic Pro X, Pro Tools, Ableton

Notation Software

Sibelius

Game Audio Software

Wwise, Unity Audio System

Languages

Basic Japanese

Programming Languages

C#, C++, C, JS/TypeScript, Java, Python

REFERENCES

Daniel Kluger

Most Recent Employer/Mentor

daniel.kluger@icloud.com



https://www.danielkluger.com/

Thomas Dolby

Professor, Peabody Institute



tdolby1@jh.edu



https://www.thomasdolby.com/

EMPLOYMENT EXPERIENCE

Composer Assistant

Summer 2023

To Daniel Kluger, Grammy-nominated and Tony-award winning composer and orchestrator

- · Created DAW templates for creative projects and assisted in ideation
- Transcribed and prepared DAW sessions of piano and synth improvisations
- Contributed to planning and set up of signal flow, equipment, and acoustic treatment of 5.1-capable studio outfitted with multiple synths and monitors

Contract Composer

Winter 2020-21, Summer 2019

Creative Outfit Inc., Philadelphia, PA

· Composed and mixed music for advertisements and other media for clients such as Thomas Jefferson Health System and the Make-A-Wish Foundation

SELECTED SCORING EXPERIENCE

Acquiescence

Feb - Apr 2022

Short Film

- Scored 1910s period drama directed by Grace Fitzgerald (Emerson College, Film)
- Prepared music for and ran string quartet recording session

Secrets of the Carribean

December 2021

TV Show, music placement in 1 episode

Savior of the Universe

Aug - Nov 2021

Short Film

- Scored satirical superhero drama directed by Geneva Klein (Emerson College, Film)
- Prepared music for and ran jazz saxophone recording session

Project Nono

Feb - Aug 2021

Video Game

- Game for physical therapy and stroke rehabilitation, developed by the Kata Design Studio of the Johns Hopkins University Medical Center
- Developed and implemented interactive music system (in Wwise) based on player action and progress, promoting higher engagement in patient trials
- Collaborated effectively with other composers, ensuring a consistent sound throughout different levels of the game

Limbo²

Feb - May 2021

• Scored docu-drama about the American immigration system, directed by Ali Usuloglu (Maryland Institute College of Art, Film MFA)

ADDITIONAL RELEVANT EXPERIENCE

Audio/General Programmer

Mar - Aug 2021

Project Dew (Video Game)

- Implemented music and sound effects using Wwise
- Integrated Wwise with Unity, handled all event and game sync programming

Co-Founder of **The Quintave Singers**

Sep 2018 - Jan 2020

Chamber Choir, Philadelphia, PA

- Established 5-member chamber choir and cooperated with fellow members to create rehearsal schedule and concert setlist
- · Created multiple original concert series at local venues, one of which hosted by WRTI classical music radio broadcaster Gregg Whiteside
- Arranged well-known choral works and composed pieces for 5-part male chorus